

Napoli

Trumpet or Cornet in B^b & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 6570

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Napoli

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Herman Bellstedt

Arr.: Bertrand Moren

Allegro moderato

Solo Trumpet /
Cornet in B \flat

Piano



Musical score for measures 1-6. The Solo Trumpet / Cornet in B \flat part is mostly rests. The Piano part features a bass line of eighth notes and a treble line with a melodic line starting in measure 3.

7



Musical score for measures 7-13. The Solo Trumpet / Cornet in B \flat part has rests. The Piano part continues with a rhythmic bass line and a more active treble line.

14



Musical score for measures 14-18. The Solo Trumpet / Cornet in B \flat part has a melodic line starting in measure 14. The Piano part features a complex texture with chords and a bass line.

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20 **A** Cadenza ad lib.

ff > mf *p* *mf*

ff

21 **B** A tempo **C**

ff *mf risoluto*

ff *mf risoluto*

27

f

34

mf risoluto

40

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *ff* *mf risoluto*. A fermata is present over the final note of the vocal line.

47

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f* and *mf risoluto*. A fermata is present over the final note of the vocal line.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final note of the vocal line.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. A dynamic marking **D** is placed above the vocal line at the start of measure 60. Dynamics include *f*. A fermata is present over the final note of the vocal line.

66

Musical score for measures 66-71. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The key signature has two flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in both staves.

72

Musical score for measures 72-77. The score continues with the melody and piano accompaniment. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both staves.

78

E

Musical score for measures 78-84. The score continues with the melody and piano accompaniment. The melody is mostly rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both staves.

85

Musical score for measures 85-90. The score continues with the melody and piano accompaniment. The melody is mostly rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte) in both staves.

92 *rall.* **F** Var. I Moderato

mf *sfz* *mf*

98

mf

103

mf *f* *mf*

109

mf *f* *mf*

113 **G**

Musical score for measures 113-118. The system includes a single melodic line and a piano accompaniment. The melodic line features triplet eighth notes and sixteenth notes. The piano accompaniment consists of chords and eighth notes in both hands.

119

Musical score for measures 119-124. The system includes a single melodic line and a piano accompaniment. The melodic line has a dynamic marking of *mf* and features triplet eighth notes. The piano accompaniment has dynamic markings of *f* and *mf*, and includes a sixteenth-note arpeggiated figure.

125

Musical score for measures 125-130. The system includes a single melodic line and a piano accompaniment. The melodic line features sixteenth-note runs. The piano accompaniment includes a sixteenth-note arpeggiated figure with a dynamic marking of *f*.

131 **H** Poco meno mosso

Musical score for measures 131-136. The system includes a single melodic line and a piano accompaniment. The melodic line has a dynamic marking of *mf* and features sixteenth-note runs with slurs and accents. The piano accompaniment has a dynamic marking of *mf* and consists of chords.

TRUMPET

TRUMPET & PIANO

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